

# Marion Coutts

[www.marioncoutts.com](http://www.marioncoutts.com)

## **books**

- 2026 ***What Did the Deep Sea Say?***  
Published by Fern Press/ VINTAGE, 2026, hardback 224 pp, ISBN 9781911717539  
e-book ISBN: 9781529963830  
Audio download ISBN: 9781529975390
- 2014 ***The Iceberg***, Winner of the Wellcome Book Prize, 2015  
Published by Atlantic Books 2014, hardback 294 pp, ISBN 978-1782393504, paperback ISBN 978-17823934528  
Shortlisted for the Samuel Johnson Prize for non-fiction 2014; the Costa Biography Award 2015; the Pol Roger Duff Cooper Award 2015. Longlisted for the Guardian First Book Award 2014. Finalist in the National Book Critics Circle Awards of America 2017. Audible Audiobook 2016. US edition, 2016. Foreign language editions: Mandarin, 2015; Spanish, 2016; simplified Chinese, 2017; Korean, 2019
- 2012 ***English Graphic***, Tom Lubbock  
Edited by Marion Coutts with an introduction by Jamie McKendrick.  
Published by Frances Lincoln, 2012, hardback 208pp, ISBN 978-0-71123-370-6  
***Until Further Notice, I am Alive***, Tom Lubbock: Introduction by Marion Coutts  
co-edited by Marion Coutts and Bella Lacey  
Published by Granta, 2012, hardback 160pp, ISBN 978-1-84708-531-3
- 2011 ***Great Works***, Tom Lubbock,  
Edited by Marion Coutts with an introduction by Laura Cumming  
Published by Frances Lincoln, 2011, hardback 216 pp, ISBN 978-0-711232-839

## **fellowships/ residencies**

- 2019 Henry Moore Institute, Visiting Research Fellowship, Leeds
- 2018 *The Islands Arts Writing Residency*, Fogo Island Arts, Fogo Island and Art Metropole, Toronto
- 2016 *Cove Park Literature Residency*
- 2005 *Artist in Residence*. The Financial Services Authority
- 2003-04 *Kettle's Yard Fellowship*, St John's College, University of Cambridge
- 2000-01 *Momart Fellowship*, Tate Liverpool
- 1999 *Rome Scholarship*, British School at Rome
- 1989-90 *British Council Scholarship*, State School for the Arts, Wroclaw, Poland

## **awards/commissions**

- 2023 Goldsmiths Dedicated Research Time
- 2019 Goldsmiths Research Support Award
- 2017 Goldsmiths Research Support Award  
Arts Council England Award, Grants for the Arts Scheme

2015 *Wellcome Book Prize*  
2008 *Twenty-Six Things*: 16mm film commissioned by The Wellcome Collection. Directed by Marion Coutts, Director of Photography Belinda Parsons, audio by Andy Moor  
2005-08 *Reading Columns*: public artwork, commissioned by Artists in the City for Chatham Place Redevelopment, Reading.  
2003 *Everglade*: commissioned by Film and Video Umbrella  
2002 *No Evil Star*: Hancock Museum, Newcastle, commissioned by Locus +  
*Woo Foundation Award*  
2000 *London Arts Board Award*

***selected public talks/ conferences***

2021

*Care and Waiting: Critical Poetics*: conference and webinar, Nottingham Trent University

2019

*Sculpture as Fieldwork*: conference, Henry Moore Institute, Leeds

2018

Artist Talk, Fogo Island Inn, Newfoundland

2017

Marion Coutts and Denise Riley, Tintype Gallery, London

SLSAeu Conference 2017, *EMPATHIES*, University of Basel, Switzerland

2016

Marion Coutts and Andrew Solomon, Libreria, London

*Faclan*: Hebridean Book Festival, Stornoway

*The Big Debate*, Dublin Literary Festival: with Susana Moreira Marques and Seamus O'Mahony

Cork Literary Festival

*The Chronic: Temporality, Care and Health Research Symposium* March 2016, Birkbeck: with Lisa Baraitser, Lynne Segal, David Bell,

Denise Riley, Laura Salisbury and others

*Charleston Festival*: in conversation with Max Porter

2015

*LSE Literary Festival*: in conversation with Ali Smith

*Brighton Festival, Facing Cancer*: panel discussion chaired by Professor Malcolm Reed, Dean of Brighton and Sussex Medical School

5 x 15 The Tabernacle, London: with John Lanchester, David Baddiel, Tim Dowling and Clare Clark

*Happy Days*, Enniskillen International Beckett Festival: in conversation with Gavin Francis

*Edinburgh Book Festival*: in conversation with Erwin Mortier

*Goldsmiths Writers Centre*

*Hay Festival*: in conversation with Rosie Boycott

*Modernism's Chronic Conditions, Temporality, Medicine and Disorders of the Self*: University of Exeter

*Deptford X*, Deptford Library

*Cheltenham Literary Festival*

*Oxford Literary Festival*

*Medicine Unboxed*: Parabola Arts Centre, Cheltenham

2014

*Words by the Water*, Literary Festival, Keswick, Cumbria. *All the Best Stories are True*, RSA, London

2008

*Marion Coutts: Twenty-six Things explored*. Wellcome Collection panel discussion

2007

*Artists in Residence* symposium, New Art Gallery Walsall in partnership with The Art House, Wakefield

2006

*The Teaching Imperative*, Tate Modern: panel discussion in conjunction with the exhibition *Albers & Moholy-Nagy: From the Bauhaus to the New World*, chaired by Achim Borchardt-Hume, Senior Curator, Tate Modern

2005

*To be continued.../ Jatkuu...* Helsinki Kunsthalle: symposium chaired by Brett Rogers, Deputy Director and Head of Exhibitions, British Council

2004

Angel Row, Nottingham: in conversation with Deborah Robinson, Director, Angel Row Gallery

Kettle's Yard, Cambridge: in conversation with Elizabeth Fisher, Curator, Kettle's Yard.

*Whitstable Biennial*: in conversation with Stephen Bode, Director, Film and Video Umbrella

2003

Firstsite, Colchester: in conversation with Katharine Wood, Director, *firstsite*

2001

Aspex Gallery, Portsmouth: in conversation with Jo Bushnell, Director, Aspex Gallery.

*Marion Coutts* Artist in Residence gallery talk: Tate Liverpool

#### **publications/ catalogues**

2017 **Zine**: limited edition of 300, published to accompany *Aiming or Hitting*, Tintype, London

2009 **Project Biennale**: Anthology of artists, writers, postgraduate curating students from Chelsea College of Art, University of Essex, Sheffield Hallam University

2006 **Responding to Rome, British Artists in Rome 1995-2005**. Published by The British School at Rome/ Estorick Collection. ISBN 0-904152-49-0

**Ein Bolzplatz für die Kunst/ Ball of Fame**, Young International Artists, curated by Lara Brekenfeld, ex-Vitra Design Museum, Berlin.

2005 **To be continued... / Jatkuu ...** Published by British Council/ Hippolyte Photographic Gallery: essays by Ian Hunt, Brett Rogers, Mika Elo, David Company, David Brittain, Elina Heikka and Hanna Johansson. ISBN 0-86-355-5489

**Marion Coutts, Kettle's Yard**: essay by Elizabeth Fisher. ISBN 1-904561-13-6

2004 **Whitstable Biennale: Material**: essays by Christine Gist, Steven Bode, Antonio Guzman ISBN 0-954889-0-7

**See It...Read it....** Drogheda Arts Centre: essay by Carissa Farrell

2003 **Marion Coutts**. Artist monograph, published by Film and Video Umbrella/ firstsite with essays by Sally O'Reilly, Vincent Deary, Katherine Wood. ISBN 1-904270-05-0

**Audio Arts**, Volume 21, issue 2, Bill Furlong

**The Human Zoo**, Hatton Gallery, Newcastle: essay by Steve Baker

2001 **No Evil Star**, Locus+

**Fair Play**, Danielle Arnaud, London: essay by David Barrett. ISBN 09537752-7-5

**Vito Acconci/Troubleshooting**, Arnolfini, Bristol: essay by Catsou Roberts. ISBN 0-907738-66-4

2000 **Marion Coutts**, Yorkshire Sculpture Park: essay by Tom Lubbock. ISBN 1-871480-32-9

**Without Day: An anthology of proposals for a new Scottish parliament**. Pocketbooks, editor, Alec Finlay: essay by David Hopkins. Co-published by Morning Star with City Art Centre, polygon. Paperback with CD. ISBN 0748662774

**selected solo exhibitions**

- 2017 *Tintype*, London
- 2008 *Twenty-six Things*, Wellcome Collection, London
- 2007 New Art Centre, Roche Court, Wiltshire
- 2005 *Money Tablet*, London
- Mountain Kettle's Yard*, Cambridge
- 2004 *Everglade 2* Princelet Street, London
- Angel Row Gallery, Nottingham
- 2003 Kettle's Yard, Cambridge
- firstsite, Colchester
- 2002 *Cult* Chisenhale Gallery, London
- 2001 *Palace Aspex* Gallery, Portsmouth
- Bluecoat Gallery, Liverpool
- 2000 Yorkshire Sculpture Park
- 1998 *Fresh Air* RIBA Architecture Centre, London
- The Commercial Gallery, London
- 1995 Project Gallery, Dublin
- 1989 Galerie Clark, Montréal
- 1990 Foksal Gallery, Warsaw, Poland

**selected group exhibitions and screenings**

- 2025 *Kinda Blu*, The Herbert Read Museum and Gallery, Coventry/ Arts Council Collection, curated by Simeon Barclay
- 2021 *Where to Stand in the Wind*, Fermynwoods, curated by Yasmin Canvin
- 2020 *The Spiritual Exercises*, Arts Chaplaincy Projects, online exhibition, curated by Mark Dean
- StudioAudio*; new audio commissions, Peer/ Resonance FM
- 2019 *1d for Abroad*, Tintype Gallery, London, curated by Teresa Grimes
- 2018 *Women Protest Power*: Birmingham Museum and Art Gallery/ Arts Council Collection
- 2017 *Tread Softly*: Yorkshire Sculpture Park/ Arts Council Collection
- 2014 *Enclosure*: Danielle Arnaud, London, curated by Danielle Arnaud
- 2013 *Shortcuts and Digressions*: Norwich Castle/ Arts Council Collection, curated by Brian Griffiths
- 2Q13*: Lloyds Club, London, curated by Marcelle Joseph and Lydia Cowpertwait
- Drawing Biennial 2013*: The Drawing Room
- 2011 *Twenty-Six Things*: Artprojx Cinema at the SVA Theatre, New York in association with The Armory Show & VOLTA NY, curated by David Gryn
- Rome Film Festival: UK Focus*, British School at Rome
- 2009 *Drawing 2009*, The Drawing Room
- Past Present*, Nunnington Hall, York/ Arts Council Collection
- 2007 *Artfutures*, Bloomberg Space
- Art Basle*
- Drawing 2007*, The Drawing Room
- 2006 *Responding to Rome*: British Artists in Rome 1995-2005, Estorick Collection, London, curated by Jacopo Benci
- Ein Bolplatz fur die Kunst/ Ball of Fame*, ex-Vitra Design Museum, Berlin, curated by Lara Brekenfeld

- 2005 *To be continued.../Jatkuu...* Helsinki Kunsthalle, 10<sup>th</sup> Helsinki Photography Festival, in association with The British Council and Hippolyte Gallery, Finland, curated by Mika Elo and Brett Rogers  
*RCA Secret 2005*  
*Artfutures*, Bloomberg Space  
*Drawing Two Hundred*, The Drawing Room, London  
*Staged*, Danielle Arnaud, London  
*Spoilt Rotten*, Oriel Davies, Wales  
*All for Show: New Artist Video*, various venues including, Studio 1.1 London and Café Gallery, London  
*Edgezones*, World Arts Building, Miami: Southern Exposure, San Francisco: Physics Room, Christchurch, New Zealand: Lump Gallery, Raleigh, North Carolina: Soap factory, Minneapolis: Mighty Screenland Theatre, Kansas City: Het Wilde Weten, Rotterdam, Netherlands: Galerie Verticale, Montreal, Canada: Nexus, Philadelphia
- 2004 *See it...Read it...* Drogheda Arts Centre, Ireland/ Arts Council Collection,  
*Front*, Front, London  
*Whitstable Biennale*
- 2003 *The Human Zoo*, Hatton Gallery, Newcastle, curated by Karen Chapman
- 2002 *Fair Play*, Angel Row Gallery, Nottingham  
*Games People Play*, Storey Gallery, Lancaster
- 2001 *Vito Acconci/Troubleshooting*, Arnolfini, Bristol, curated by Eva Rothschild  
*Fair Play*, Danielle Arnaud, London, curated by Jananne Al-Ani and Frances Kearney  
*Cinematexas*, Austin, Texas  
*Images*, Festival of Independent Film and Video, Toronto, Canada,  
*Broadcast*, Clissold Park, London
- 2000 *Viatico*, Galerie Ek, Frankfurt  
*Laboratory*, firstsite, Colchester  
*New Work*, The Mappin, Sheffield

**teaching** Reader in Art, Goldsmiths, University of London

**professional bodies** AICA UK, International Association of Art Critics

**qualifications** Edinburgh College of Art, BA Hons Fine Art

**collections** Arts Council Collection, Financial Services Authority, Wellcome Collection, Worcester City Art Gallery and Museum, private collections

Marion Coutts is represented by Anna Webber at A M Heath

<https://amheath.com/authors/marion-coutts>